Department of Santali

CBCS Syllabus for B.A Honours Course in Santali
(Semester System)
(W.e.f.-2017)

Department of Santali
Bankura University, Bankura-722155, W.B
B.A. Honours Semester System course in Santali will Comprise six semesters, previous year will be 1st and 2nd semester, second year will be 3rd and 4th semester and final year will be 5th & 6th semester, which will have each paper of (40+10) 50marks. 40marks are allotted for Final Exam and 10 marks allotted for Internal Assessment Exam. All Paper Written Examination of 2 Hours duration will be held.

**STRUCTURE FOR SANTALI (AHSNT) HONOURS**

<table>
<thead>
<tr>
<th>SEMESTER –I</th>
<th>Credit</th>
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<td>AHSNT/101C</td>
<td>Origin of Santali Language</td>
<td>6</td>
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<td>AHSNT/102C</td>
<td>Santali Linguistic &amp; Grammar</td>
<td>6</td>
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<tr>
<td>AHSNT/103GE</td>
<td>History of Santali Language&amp; Literature</td>
<td>6</td>
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<td>ACSHP/104/AECC</td>
<td>Environmental Studies</td>
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<td>AHSNT-201C</td>
<td>History of Santali Literature</td>
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<td>AHSNT -202C</td>
<td>Theory of Literature</td>
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<td>AHSNT-203GE</td>
<td>Santali Folk Literature</td>
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<td>ACSHP-204AECC</td>
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<td>AHSNT- 301C</td>
<td>Santal Culture</td>
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<td>AHSNT- 302C</td>
<td>Santali Folk Literature</td>
<td>6</td>
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<td>AHSNT -303C</td>
<td>Pre-Independence Santali Literature</td>
<td>6</td>
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<td>AHSNT-304GE</td>
<td>Santali Magazine and Literary Essay</td>
<td>6</td>
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<td>AHSNT-305SEC</td>
<td>Group discussion and debate competition</td>
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<td>Modern Poetry</td>
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<td>AHSNT-402 C</td>
<td>Modern Short Story</td>
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<td>AHSNT-403 C</td>
<td>Modern Novel</td>
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<td>AHSNT-404GE</td>
<td>Santali Poetry and Prose Literature</td>
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<td>Project Work</td>
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<td>Modern One Act Play</td>
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<td>AHSNT-502 C</td>
<td>Santali Literary Essay</td>
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<td>P-I i) Poetry, ii) Prose, iii) Drama</td>
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<td>AHSNT-601C</td>
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<td>AHSNT-602 C</td>
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AH= Arts Honours, SNT= Santali (Subject Code) ACSHP= Arts Commerce Science Honours Programme, CC= Core Course, AECC= Ability Enhancement Compulsory Course, SEC= Skill Enhancement Course, GE= Generic Elective, DSE= Discipline Specific Elective IA= Internal Assessment, ESE= End-Semester Examination, Lec .=Lecture, Tu.= Tutorial, and Prc.=Practical
B.A. HONOURS IN SANTALI

SEMESTER – 1
AHSNT-101C
ORIGIN OF SANTALI LANGUAGE

Unit - 1 Origin of Santali language & characteristics.
Unit - 2 Descriptive thought of Munda, Ho, Bhumij, Mahali, Paharia, Birhor, kora, Kuruk, Juang, Kharia, Sabar.
Unit - 3 Impact of others language on Santali (Bengali& Hindi).
Unit - 4 History of Santali Script.

Reference books:
1. BhasarItibritto- Dr. Sukumar Sen.
2. Santali the base of world language- Parimal Mitra.

AHSNT-102C
SANTALI LINGUISTICS & GRAMMAR

Unit - 1 Language – Definition, Origin, Characteristics.
Unit - 2 Santali Language, Grammar, Grammatical Structure
Unit - 3 Linguistics – Definition, Area, Branches.
Unit - 4 Kinds of Linguistics: Phonology, Morphology, Semantics, Syntax, Lexicography.

Reference books:
1. Adhunik Bhasha Bigyan –Dr. Bholanath Tiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3. SadharanBhashaBigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
6. Metarial for Santali Grammar –Rev. P. O. Bodding
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor -Pandit Raghunath Murmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika -Debendranath Sharma
13. Santali BhasaCharcha O BikasherItibritto – ParimalHembram
15. Santali Bhasa O Hindi BhasakaTulanatmokOddhoyon – Dr. DomonSahu Samir

AHSNT-103GE
HISTORY OF SANTALI LANGUAGE & LITERATURE

Unit - 1 Origin of Santali language & characteristics.
Unit – 2 Santali Grammar & Grammatical Structure
Unit - 3 Ancient(Oral) Literature before 1845.
Unit – 4 Medieval Literature from 1846 to 1947.
Unit – 5 Modern literatures from 1948 to till date.

Reference books:
1. Bhasar Itibritto- Dr. Sukumar Sen.
2. Santali the base of world language- Parimal Mitra.
7. Nahag Santali Ronor -Sadhan Kumar Mandi
8. Ronor – CIIL
9. Ronor -Pandit Raghunath Murmu
10. Santali Bhasha O SahityerIthas –Dr. D.N. Baskey.
13. SantaliSahityerUdvab O Bikash –Dr.K.C. Tudu

ACSHP- 104AECC
ENVIRONMENTAL STUDIES
Unit – 1 Ancient(Oral) Literature before 1845.
Unit – 1 Medieval Literature from 1846 to 1947.
Unit – 1 Modern literature from 1948 to till date.

Reference Books

AHSNT-202C
THEORY OF LITERATURE

Unit – 1 Literature: Definition, Aims, Objectives, Elements, Characteristics, Scope, Importance.
Unit – 2 Classicism, Romanticism, Realism, Symbolism.
Unit – 3 Forms of Literature -
   a) Poetry – Song, Poem.
Unit – 4 Rasa, Chanda, Alankar.

Reference Books:
1. SahityaSandarshan – Shrish Chandra Das
2. Kabya Tattoo: Aristatal – Siris Kumar Das
3. KabyakeRas – Gular Ram
4. Sahitya O Samalochanar Rupriti – Ujjal Majumdar
5. An Introduction of Literature – Hudson
6. Kabya Ke Shastra – Debendranath Sharma
7. RasEbangAlankar
9. Saohehad – BabulalMurmu ‘Adibasi’
10. AlankarMuktabali – Debendranath Sharma.
11. Ronor – CIIL
13. Bangla ChonderBiborton – Dr. S.K. Bhownik
14. Santali BhasarPrathomikBiyakoron - Rev. P.O. Bodding
15. Alomkar – SobhanathBesra

AHSNT-203GE
SANTALI FOLK LITERATURE

UNIT- 1 Definition of Folk Literature & Characteristics.
UNIT-2 Origin and Development of Santal Folk Literature.
UNIT-3 Definition & Characteristics Folk Songs, Folk Tales, Myths, Idiom, Riddle, Proverb, Phrase.
UNIT-4 Introduction of Santal culture. E.g. - Chatyar (Birth Ceremony), Bapla (Marriage Ceremony), Gach-Gur (Death Ceremony), Magsim, Baha & Makmore, Eroksim, Hariyarh, Asariya, Karam, Dansai, Saharay, Janthar, Naway (Rituals & Festivals).

Reference Books
1. Hor Koren Mare Hapram Ko Renak Katha – Rev. L.O. Skrefsrud
2. Kherwal Bongso Dhorom Puthi – Dr. Majhi Ramdas Tudu “Reska”.
3. Hor Kahni – Rev. P. O. Bodding
7. Hor Sereng – Babulal Murmu ‘Adibasi’.

6 | P a g e
8. Santali Hor Sereng Re Sawhetar Lakchar – Dr. Ratan Hembram.
9. Ganang Mala (Essay)-Prof. Digamber Hansda
10. Hihiri Pipiri- Puruliya Sawhet Mader
11. Jomsim Binti- Nayke Mangal Chandra Saren
12. Jomsim Binti- KanailalTudu
13. Hor Somaj Re Bonga Buru –Dr. Dhirendra Nath Baskey.
15. Kherwal Sawta Reak Nagam- Nityananda Hembram
16. Kherwarh Kowak Ari-Chali Ar Rai-Rit Reak Tetet- Nityananda Hembram

ACSHP-204AECC
MIL
INTRODUCTION OF SANTALI LANGUAGE& LITERATURE

Unit – 1 Grammatical Part- Opposite word, Synonym word
Unit – 2 Idiom, Riddle, Proverb, Phrase.
Unit – 3 Essay & Letter writing.
Unit – 4 Selected i) Poetry- Chirgal- Sarada Prasad Kisku, Dansay Kunami-Thakur Prasad Murmu,
   ii) Short Story- Boyha Maya- Shyam Charan Hembram,
   iii) Novel – Ojoy Gada Dhip Re- Nathanial Murmu

1. Ronor – CIIL
2. Kudum –Dr. Dhirendranath Baskey.
3. Men Katha-Bhenta Katha – Siran Murmu
4. Mit Sai Mit Kahani- E- Dr. Suhrid Kumar Bhownik
5. Sarada Onol Mala- Sarada Prasad Kisku
6. Sisirjon Rar- Thakur Prasad Murmu
SEMESTER –III

AHSNT-301C
SANTALI CULTURE

UNIT-1 Definition of culture, Custom and Tradition.
UNIT-2 Chatyar (Birth Ceremony)
UNIT-3 Bapla (Marriage Ceremony)
UNIT-4 Gach-Gur (Death Ceremony)
UNIT-5 Bonga Buru Deba-Seba&Porob (Rituals&Festivals) - Magsim, Baha& Makmore, Eroksim, Hariyarh, Asariya,Karam,Dansai, Saharay, Janthar, Naway.

Reference Books-
2. Horkoren Mare HapramKoRenak Katha –Rev. L.O. Skrefsrud
4. Hor Somaj Re Bonga Buru –Dr. Dhirendra Nath Baskey.
5. Kherwal Bongso Santal Serwa– Lusaram Murmu
7. Kherwal Sawta Reak Nagam- Nityananda Hembram
8. Kherwarh Kowak Ari-Chali Ar Rai-Rit Reak Teteet- Nityananda Hembram

AHSNT-302C
SANTALI FOLK LITERATURE

UNIT-1 Definition of Folk Literature & Characteristics.
UNIT-2 Origin and Development of Santali Folk Literature.
UNIT-3 Definition & Characteristics Folk Songs (Selected) i. Dong, ii.Lagre
UNIT-4 Definition & Characteristics Folktales (Selected)
UNIT-5 Definition & Characteristics Myths (Selected) i. Jomsi Binti, & ii. Karam Binti.
UNIT-6 Definition & Characteristics of Idiom, Riddle, Proverb, Phrase.

Reference Books
1. Hor Koren Mare Hapram Ko Renak Katha –Rev. L.O. Skrefsrud
3. Hor Kahni – Rev. P. O. Bodding
7. Hor Sereng – Babulal Murmu ‘Adibasi’.
8. Santali Hor Sereng Re Sawhetar Lakchar – Dr.Ratan Hembram.
9. Ganang Mala (Essay)-Prof. Diganber Hansda
10. Hihiri Pipiri- Puruliyaa Sawhet Mader
11. Jomsim Binti- Nayke Mangal Chandra Saren
12. Jomsim Binti- Kanailal Tudu

AHSNT-303C
PRE-INDEPENDANCE SANTALI LITERATURE

UNIT-1 Paul Jujhar Saren- Bahadalwak-Setak, Atuk Dak Ma Godo Godo, Asin Ayup, Suk Ar Duk, San Singar
UNIT-2 Sadhu Ramchand Murmu –Oldoho Onorhe–Bindi, Dhinki,Hor Re Hesak, Jati Mela, Baha Poraini.
UNIT-3 R.R.KiskuRapaj-Harma Atu
UNIT-4 Solomon Murmu-Koche Kanrhba
UNIT-5 Raghunath Murmu -Bidu-Chandan
HISTORY OF SANTALI MAGAZINE
1. Contribution of Santali Magazine in Santali Literature
   a) Introduction of Magazine
   b) History of Santali Magazine
   E.G. Hor hopon Ren Pera, Pera Hor, Hor Sambad, Paschim Bangla, Hariyar Sakam, Jug Sirijal, Sili, Tetre, Marshal Tabon, Susar Dahar etc.

MORDERN LITERARY ESSAYS
a) Sarada Prasad Kisku – 1. Santali Parsi Ar Sawhet. 2. Santali Sawhet R Ing,
b) Babulal Murmu “Adibasi” – 1. Hor Hoponak Hunar, 
d) Prof. Digambar Hansda –1. Tel Kupi Tupu Nai Ghat, 2. Santali Sawhet Re Santal Tirla Kowak Enem.
j) Gomosta Prasad Saren – 1. Dare Banchaw Rege Manmiyak Banchaw Do.

Reference Books –
1. Nahak Santali Onol – Babulal Murmu “Adibasi”
2. Judasi Onol Mala – Sarada Prasad Kisku
3. Ganang Mala - Prof. Digambar Hansda
4. Kherwar Kowak Ari-Chali Ar Rai-Rit Reyak Tetet- Nityananda Hembram
5. Santali Onal Mala- Mahadeb Hansda
7. Santali Sahityer Itihas- Parimal Hembram

AHSNT-305SEC
GROUP DISCUSSION AND DEBATE COMPETITION
AHSNT-401C
MORDERN POETRIES

a) DomonSahu “Samir” – Am ArIng, Koyjon (Setak).
c) Sarada Prasad Kisku- BachongNelan Re, Koche Karba (Kuhubaw); E Inak Janam Ror(BhurkakIpil);
Lahak Hor Re(LahakHor Re).
d) Thakur Prasad Murmu – Sengel Hobor Kateng Daran Kana, Disom Go Disakate, AmdoOkoy, Hudis.
(Sisirjon Rar)
e) Marshal Hembram –Majisian, Mahesh Tuduwak Kahahi, Ak Sar sap Tege Huyuk Tina, Unurum Larhay re
Minana. (Onorhe Jhotom, Okto Reyak Dolil, Tetre-October-2016)
f) Shyam Charan Hembram – Ego Dularhia Dularh Do Oka Bam Lai Adina, Cedak (Sai Serma Renak Onorhe).

AHSNT-402C
MORDERN SHORT STORIES

a) Boyha Kuri- Rabon Baskey 
b) Dular Miru- Nabin Besra 
c) Dosar Pahta- BijoyTudu 
d) Mama Orak- Gomosta Prasad saren 
e) Tara Anchar- Krishna Chandra Tudu 
f) Konka- Girijol Murmu 
g) Topak Rehet - Sarada Prasad Kisku “K. B.” 
h) Bir Baha – Jadumoni Besra 
i) Khuni Matkom Dare- Thakur Prasad Murmu 
j) Ajodiyi Sendra – Mandal Saren 
k) Rankini- Badal Hembram

Reference Books –
1.  Mit Sai Mit Kahani – Editor – Dr. Suhrid Kumar Bhowmik
2. Kharba Kagoj – Sarada Prasad Kisku “K. B.”
3. Kahni Do Bang Menkhan – Badal Hembram

AHSNT-403C
MORDERN NOVELS

a) Namalia – Samay Kisku 
b) Atu Orak – Daman Hansda 
c) Ojoy Gada Dhip Re- Nathaniel Murmu 
d) Kas Dungri- Parimal Hembram (Jor Jeleng Kahni)

AHSNT-404GE
SANTALI POETRY AND PROSE LITERATURE

1. Santali Poems – Selected -9

2. Short Story
   (a) Mama Arak’ – Gamasta Prasad Soren. (b) Sikhnat – Upen Kisku. (c) Khuni Matkom Dare – Thakur Prasad Murmu. (d) Boyha Kuri- Rabon Baskey (Mit Sai Mit Kahni- E- Dr. Suhrid Kumar Bhowmik ).

5. **One act play** - (a) Maya Sutam - Badal Hembram  
(Judasi Gayan Mala)

**Reference Books** -
1. Sai Serma Renak Onorhe- Dr. Suhrid Kumar Bhowmik
2. Ol Doho Onorhe- Sdhu Ramchand Murmu
3. Bhurkak Ipil- Sarada Prasad Kisku

AHSNT-405SEC
PROJECT WORK
SEMESTER-V

AHSNT-501C
MORDERN ONE ACT PLAY

a) Sirjon – Dr. K. C. Tudu
b) Po-Pongrha – Parimal Hembram
c) Sirpa – Badal Hembram
d) MitBighaHasa – Jyotilal Hansda
e) RengeJala - Sikar Thoya

Reference Books –
1. HeremHeremTeKasa- Badal Hembram
2. Akhrha – Parimal Hembram
3. Sirjon – Dr. K. C. Tudu
4. RengeJala- Sikar Thoya

AHSNT-502C
MORDERN LITERARY ESSAYS

b) Babulal Murmu “Adibasi” – 1. Hor Hoponak Hunar,
c) Prof. Digambar Hansda – 1. Tel Kupi Tupu Nai Ghat, 2. Santali Sawhet Re Santal Tirla Kowak Enem.
d) Gomosta Prasad Saren – 1. Dare Banchaw Rege Manmiyak Banchaw Do.
e) Nityananda Hembram- 1. Bapla Tayom Kuri Hoponak Horasire Doro Doro Sindur Chet Ar Chedak?
f) Rupchand Hembram- Dong Sereng Re Kunwari Mon Reyak Ahla.

Reference Books –
1. Nahak Santali Onol – Babulal Murmu “Adibasi”
2. Judasi Onol Mala – Sarada Prasad Kisku
3. Ganang Mala - Prof. Digambar Hansda
4. Kherwar Kowak Ari-Chali Ar Rai- Rit Reyak Tete- Nityananda Hembram
5. Santali Onal Mala- Mahadeb Hansda
6. Nahak Santali Onol Mala- Rupchand Hembram & Jadumani Besra

AHSNT-503DSE
SPECIAL PAPER (P-I)

1. Folk Literatures: Definition, Characteristics, Types & Explanation.
a) Folk Song-i) Dong Sereng, ii) Lagre Sereng, iii) Baha Sereng,
iv) Sohray Sereng, v) Dansai Sereng, etc.

Reference Books –
1. Hor Sereng- W. G. Archer
2. Chita- Nayke Mangal Chandra saren
3. Hihiri Pipiri- Editor- Rupchand Hansda
4. More Sing More Nida- Editor- Rupchand Hansda
5. Horh Seren- Babulal Murmu
6. Dong Sereng – Bhagbot Murmu Thakur
7. Baha Sereng – Balaram Tudu
8. Soros Sereng- Babulal Murmu “Adibasi”
2. Linguistics:
i) Linguistics – Definition, Area, Branches, Relation with other Science/ Subjects.
ii) Kinds of Linguistics: Phonology, Morphology, Semantics, Syntax, Lexicography

Reference books:
1. Adhunik Bhasha Bigyan – Dr. Bholanath Tiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3. Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan – Dr. K. C. Tudu
5. Santali Parsi Unurum – Dr. K.C. Tudu
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor - Pandit Raghunath Murmu
10. Nahag Santali Ronor - Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika - Debendranath Sharma
13. Santali Bhasa Charcha O Bikasher Itibritto – Parimal Hembram
15. Santali Bhasa O Hindi Bhasaka Tulanatmok Oddhoyon – Dr. Domon Sahu Samir

3. PHILOSOPHY- a) Majhi Ramdas Tudu “Raska” b) Sadhu Ramchand Murmu.

Reference books:
1. Kherwal Bonso Dhorom Puthi - Majhi Ramdas Tudu “Raska”
2. Sadhuram Chand Onol Mala P. B. T.D.D.C.
3. Pochhim Bangla - (Sadhu Ramchand Murmu Special Issue - 1996-April-May)
4. Is Rorh- Sadhu Ramchand Murmu

AHSNT-504DSE
SPECIAL PAPER (P-I)

1. Poetries: Definition, Characteristics, Types & Explanation,
                    2. Sadhuram Chand Murmu – Sari Dhorom Sereng Puthi (Selected Four Poems), OL Doho Onorer-(Selected Four Poems).
                    3. Pandit Raghunath Murmu – Hor Sereng (Selected Four Poems).
                   3. Sarada Prasad Kisku- Bhurak Ipil (Selected Two Poems), Kuhubaw (Selected Two Poem), Lahak Hor Re (Selected Two Poems).
                   4. Daman Sahu “Samir”- Setak ((Selected Four Poems)

2. Prose Literature:
   I) Short Stories: Definition, Characteristics, Types & Explanation.
   Selected Short Stories: a) Bapurhich Kin – Hriday Narayan Mandal “Adhir”
   b) ‘Hiram Sikirh’ – Durbin Saren, c) Sadh-Sukchand Baskey, d) Dugu – Thakur Prasad Murmu
   e) Kahu Dorbar- Sobhanath Besra

3. Dramas: Definition, Characteristics, Types & Explanation.
   i) Long Drama: a) ‘Darhe Ge Dhan’ – Pd. Raghunath Murmu,
      b) ‘Chhatarpati Kisku Raj’ – Shyam Sundar Hembram
      c) ‘Man Disam Poran Porayni’ – Bhogla Soren
      d) Law Bir – Jadunath Tudu.
LONG DRAMAS
a) ‘Juri Khatir’ – Dr. K. C. Tudu
b) ‘Rahi Rawak Kana’ – Bhogla Soren
c) ‘Thari Daka Re Met Da’ – Kherwal Saren
d) Kajol Sonatan – Kaliram Saren

AHSNT-602C
HISTORY OF SANTALI MAGAZINE
Contribution of Santali Magazine in Santali Literature
a) Introduction of Magazine
b) History of Santali Magazine

E.G. HorhoponRenPera, Pera Hor, HorSambad, Paschim Bangla, HariyarSakam, Jug Sirijal, Sili, Tetre, Marshall Tabon, Susar Dahar etc.

AHSNT-603DSE
SPECIAL PAPER (P-II)
1. Folk Literatures: a) Folk Tales, b) Binti, c) Riddle, d) Proverb, e) Phrase

Reference Books:
1. Horkoren Mare HapramKoRenak Katha –Rev. L.O. Skrefsrud
2. Kherwal Bongo Dhorom Puthi –Dr. Majhi Ramdas Tudu “Reska”.

2. Linguistics:
1) Classification of Language family –
   i) Austric Language Family,
   ii) Drabirhian Language Family
   iii) Indo Iyoropiyo Language Family
   iv) Indo Tibetan Language Family
2) Characteristics of Language Family

Reference Books:
1. Adhunik Bhasha Bigyan –Dr. Bholanath Tiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3. Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan – Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K. C. Tudu
6. Santali Parsi Unurum – Sushil Hembram
7. Bhasha Bigyan Blumika –Debendranath Sharma
9. Santali Bhasa Charcha O Bikasher Itibritto – Parimal Hembram
10. Ad Parsi – Banulal Murmu “Adibasi”
11. Santali Bhasa O Hindi Bhasa ka Tulanatmok Oddhoyon – Dr. Domon Sahu Samir

3. PHILOSOPHY - a) Pandit Raghunath Murmu

Reference books:
1. Pochhim Bangla- Patham- Pndit Raghunath Murmu Khas Lekha
2. Hital- Pandit Raghunath Murmu

   **ii) Modern Period:**

   **ii) Post Modern Period:**
   3. Tarasing Baskey –“Bachhaw Sit Onorhhe” Khon Selected.
   4. Surendranath Hembram – “Tolasiya”

**Reference Books**
2. “Sisirjon Rarh”, “Arak Gulachhi” - Thakur Prasad Murmu
3. “Sai Serma Renak Onorhhe” – Editor – Dr. Suhrid Kumar Bhownik
4. “Onorhhe Jhotom” – Marshal Hembrom
5. “Tetre” – Editor – Mahadeb Hansda
7. “Bachhaw Sit Onorhhe” – Tarasing Baskey
8. “Sarada Anal Mala” - Sarada Prasad Kisku

2. **Prose Literature:**

   **Novels**: Definition, Characteristics, And Types & Explanation.
   Selected Novels: a. Tiri Sipahi – Parimal Hembram
   b) ‘Upal’ – Bhagla Soren,
   c) ‘Sobha Ak Kukmu’ – Badal Hembram,
   d) ‘Mati Mai’ – Madan Mohan Mandi

3. **Dramas**: ii) Short Dramas: Definition, Characteristics, Types & Explanation.
   a) ‘Chimpos Haram’ – Pani Pinto,
   b) ‘Khalak Ladu’ – Subal Hansda,
   c) ‘MitBigha Hasa’ – Jyotilal Hansda