

DEPARTMENT OF ENGLISH
B.A HONOURS (SEM-I, SEM-II, SEM-III, SEM-IV, SEM-V, SEM-VI)
w.e.f. 2017-18

**COURSE OUTCOME (CO) /PROGRAMME OUTCOME (PO) / PROGRAMME
 SPECIFIC OUTCOME (PSO) :**

COURSE OUTCOME (CO):

COURSE TITLE	COURSE OUTCOME
SEMESTER - 1	
British Poetry and Drama: Old English Period to 17 th Century (Course Code- 101/C-1)	CO1: The Students will be able to understand significant development in the Literature during this period.
British Poetry and Drama: 17 th and 18 th Century (Course Code- 102/C-2)	CO2: They will develop analytical skills and critical thinking through close reading of literary texts.
SEM-II	
British Literature: 18 th Century (Course Code- 201/C-3)	CO3: They will be able to acquire knowledge on the principal works, authors, genres and period of English Literature.
Indian Classical Literature (Course Code- 202/C-4)	CO4: The students will develop a comparative overview of the Indian Classical Literature with that of its Western counterpart.
SEM-III	
British Romantic Literature (Course Code- 301/C-5)	CO5: They will be able to read a variety of texts critically and proficiently to demonstrate in writing or speech the comprehension, analysis and interpretation of those texts.
British Literature: 19 th Century (Course Code- 302/C-6)	CO6: They will be able to appreciate the impacts of the social, cultural, political, and historical facets of this period.
Indian Writing in English (Course Code- 303/C-7)	CO7: They will be able to appreciate the various facets of Indian writings in English.
English Language Teaching/ Soft Skill (Course Code- 305/SEC-1)	CO8: They learners will be able to develop the primary skill required to teach English language.
SEM-IV	
American Literature (Course Code- 401/C-8)	CO9: They will relate concepts such as class, race, ideology, and spectatorship while going through the literary texts of this period.

European Classical Literature (Course Code- 402/C-9)	CO10: The learners will be able to relish and develop analytical skills while going through literary texts of this genre.
Modern European Drama (Course Code- 403/C-10)	CO11: They will acquire knowledge on the thematic and performance aspects of modern European drama.
Creative writing or Business Communication (Course Code- 405/SEC-2)	CO12: The students will be able to develop the basics of creative writing or business communication which will help them in creating job opportunities in future.
SEM-V	
British Literature: Early 20 th Century (Course Code- 501/C-11)	CO13: They will understand different aspects of modernity and correlate them with literatures of this period.
Women's Writing (Course Code- 502/C-12)	CO14: They will be aware of the primary features of gender bias and feminism and will learn how to fight against the bias.
Literature of the Indian Diaspora/Post World II British Literature (Course Code- 503/DSE-1)	CO15: They will learn the various aspects of Literature of the Indian Diaspora/Post World II British Literature.
Science Fiction and Detective Literature/ Literature and Cinema (Course Code- 504/DSE-2)	CO16: They will be able to relish this popular branch of literature. They will also be able to correlate cinema as an extended form of literature.
SEM-VI	
Popular Literature (Course Code- 601/C-13)	CO17: The learners will possess critical and analytical faculties enabling greater insight while studying a literary text of this genre
Postcolonial Literatures (Course Code- 602/C-14)	CO18: The students will develop a passion for Postcolonial literature in and appreciate its ability to elicit feeling and cultivate the imagination.
World Literature/Partition Literature (Course Code- 603/DSE-3)	CO19: Their knowledge will extend as they would glance through the features of World literature outside the traditional English literary hubs. The Partition literature would make them aware of the dark side of partition based on religion in Indian subcontinent.
Research Methodology or Travel Writing	CO20: This particular branch of studies will

(Course Code-604/DSE-4)	help the learners to develop the basics of research methods. Travel writing would help them in relishing the multiple facets of the travelogues of some of the greatest writers in this field.
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PROGRAMME OUTCOME (PO):

PROGRAMME NAME	PROGRAMME OUTCOME (PO)
PO1	The ability to analyse the library texts thereby developing a proper test of the language and literary aspects associated with it.
PO2	Understanding English language and have increased potential to communicate with accurate grammar and appropriate vocabulary.
PO3	Reading a variety of texts critically and proficiently to demonstrate in writing or speech the comprehension, analysis and interpretation of those texts.
PO4	Demonstrating knowledge and comprehension of major texts and traditions of literature written in English as well as their social, cultural, theoretical and historical contexts.
PO5	Cultivating appreciation of language as an artistic medium and understand the importance of forms, elements and style that shape literary works.
PO6	Understanding that literature is an expression of human values within a historical and social context.
PO7	Cultivating appreciation of language as an artistic medium and understand the importance of forms, elements and style that shape literary works.
PO8	Identifying, discussing and defining some of the key theories of major literary and cultural critics and theorists such as Plato, Aristotle, Horace, Longinus, Alexander Pope, John Dryden, Dr. Samuel Johnson, William Wordsworth, ST Coleridge, TS Eliot etc.

PROGRAMME SPECIFIC OUTCOME (PSO)

PROGRAMME NAME	PSO
PSO1	The knowledge of English as a world language and be able to accurately and precisely communicate both in speaking and writing in a variety of contexts and genres.
PSO2	Analytical skills in linguistics, communications and literary criticism and be able to analyze oral

	and written discourse of various genres with regard to social, cultural, political and historical contexts.
PSO3	A potential for careers and advanced studies in a wide range of English, Public relations or Communication fields.
PSO4	A broad foundation of knowledge and skills and cultivate a commitment to life-long learning and be prepared to pursue inquiry relevant to other academic and professional fields and personal interests.
PSO5	Potential to be articulate, conscientious leaders and problem solvers who are committed to contributing to their fields and society and be prepared to think critically and creatively and conceive real-world problems from different perspectives.
PSO6	A love and passion for the language and literature to correlate with other literary genres for the formulation of a better human being.
PSO7	A working knowledge of the language and developing soft skills to cope up with future.
PSO8	Growing the leadership ability to solve problems of the self, of fellows and of the society thereby developing as a better citizen.

CO-PO MATRIX

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1				
CO2		.				.		
CO3						.	.	
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CO19	.				.		.	
CO20			.			.		.